

# Ah, Dear Heart

Orlando Gibbons  
(1583-1625)

5

Soprano

*mp* Ah, \_\_\_\_\_ dear heart, \_\_\_\_\_ why do you rise? The

Alto

*mp* Ah, \_\_\_\_\_ dear heart, \_\_\_\_\_ why do you rise, why \_\_\_\_\_ do you \_\_\_\_\_ rise, do you

Tenor 1

8 *mp* Ah dear heart, why do you rise, dear heart, why do you

Tenor 2

8 *mp* Ah, dear heart, why do you \_\_\_\_\_ rise, dear \_\_\_\_\_ heart, why \_\_\_\_\_ do you

Bass

*mp* The

Rehearsal

*mp*

S

*cresc.* light that shines comes from your \_\_\_\_\_ eyes, your eyes, *mf* the

A

*cresc.* rise? The light that shines comes from your eyes, the light that shines comes

T

8 rise? The light that shines comes from your \_\_\_\_\_ eyes, *cresc.*

8 rise, you rise? *mf* The light that

B

*cresc.* light that shines comes from your eyes, the

*cresc.* *mf*

S  
light that shines comes from your \_\_\_\_\_ eyes, from your eyes.

A  
from your \_\_\_\_\_ eyes, *mf* the light that shines comes from your eyes, comes

T  
8 \_\_\_\_\_ shines comes from your eyes, your eyes, the light that shines comes from your

B  
light that shines comes from your eyes, comes from your

*mf* *cresc.*

15  
S  
*f* The day breaks not, it is my heart, To think

A  
from your eyes. *f* The day breaks not, it

T  
8 shines comes from your eyes, from \_\_\_\_\_ eyes. *f* The day \_\_\_\_\_ breaks not, it

B  
8 eyes, your \_\_\_\_\_ eyes. *f* The day breaks

eyes, your eyes. *f* The day breaks not, it is my heart, To think that

*f*

20

S that you and I must part,

A is my heart, my heart, To think

T 8 is my heart, To think that you and I must  
8 not, it is my heart, To think that you and I must

B you and I must part, to think that you and I must

25

S to think that you and I must part. *mp* O stay, or else my joys will

A that you and I must part. *mp* O

T 8 part, that you and I must part. *mp* O stay, or else my joys will die,  
8 part, that you and I must part. *mp* O stay, or else my joys will

B part, to think that you and I must part. *mp* O stay, or

30

S die And per- ish in their in - fan - cy,

A stay, or else my joys will die

T 8 or else my joys will die And per- ish in

8 die And per - ish in their in-fan - cy. O stay, or else my

B else my joys will die And per-ish in their in - fan - cy, and per-ish in their

35

S *dim.* and per - ish in their in - fan - *p* cy.

A *dim.* And per- ish in their in - fan - *p* cy.

T 8 *dim.* their in - fan- cy, and per-ish in their in - fan - *p* cy.

8 *dim.* joys will die, and per - ish in their in- fan- *p* cy.

B *dim.* in- fan - cy, and per- ish in their in - fan - *p* cy.

*dim.* *p*